

Principles of Communications

ECS 332

Asst. Prof. Dr. Prapun Suksompong

prapun@siit.tu.ac.th

8. PCM



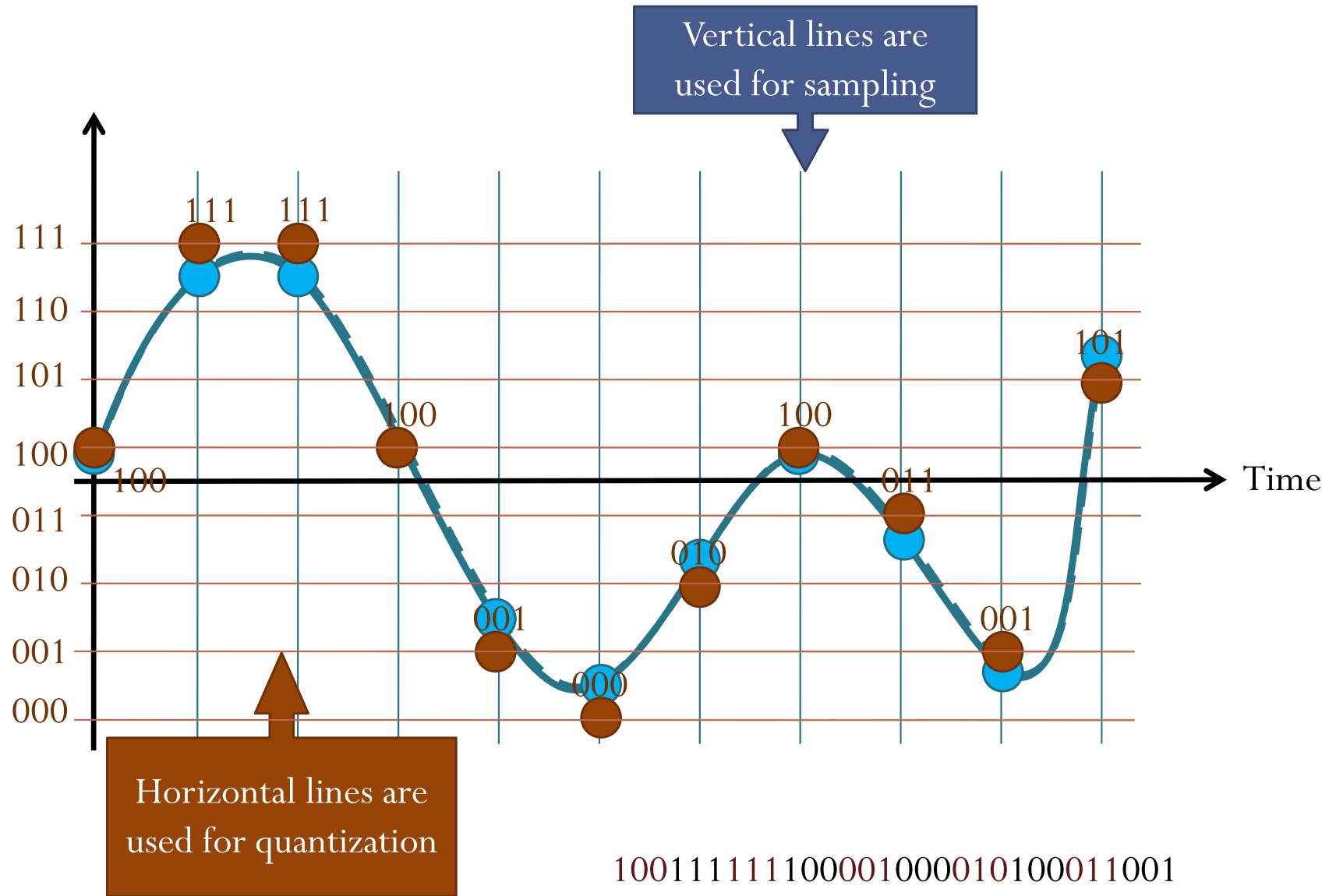
Office Hours:

BKD, 6th floor of Sirindhralai building

Wednesday 14:00-15:30

Friday 14:00-15:30

Digitization (analog to digital)



Quantization in 2D Image



N=64



N=32



N=16



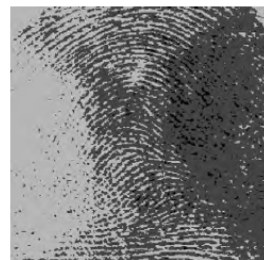
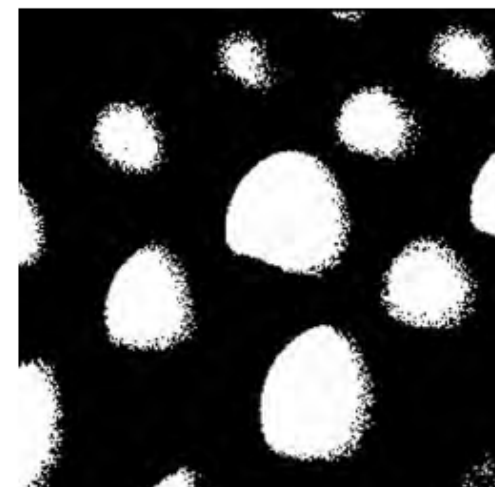
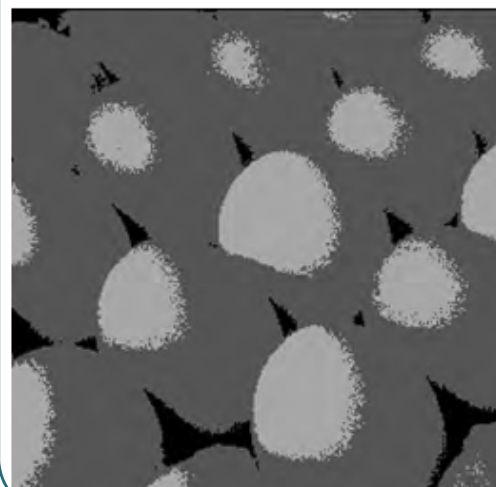
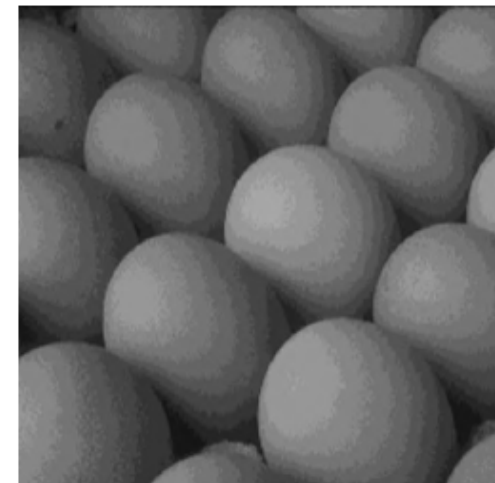
N=8



N=4



N=2

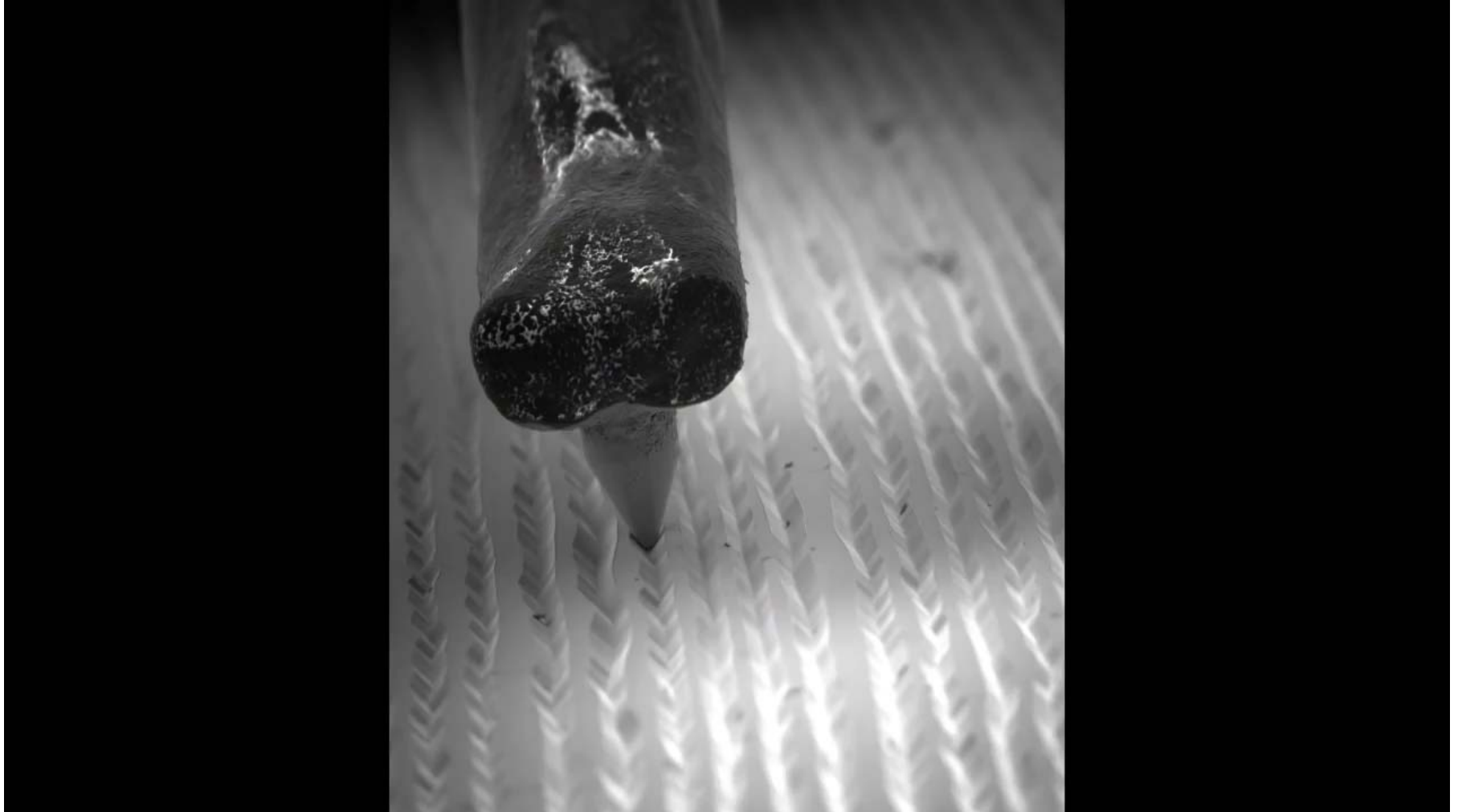


Analog Storage Example: LP record

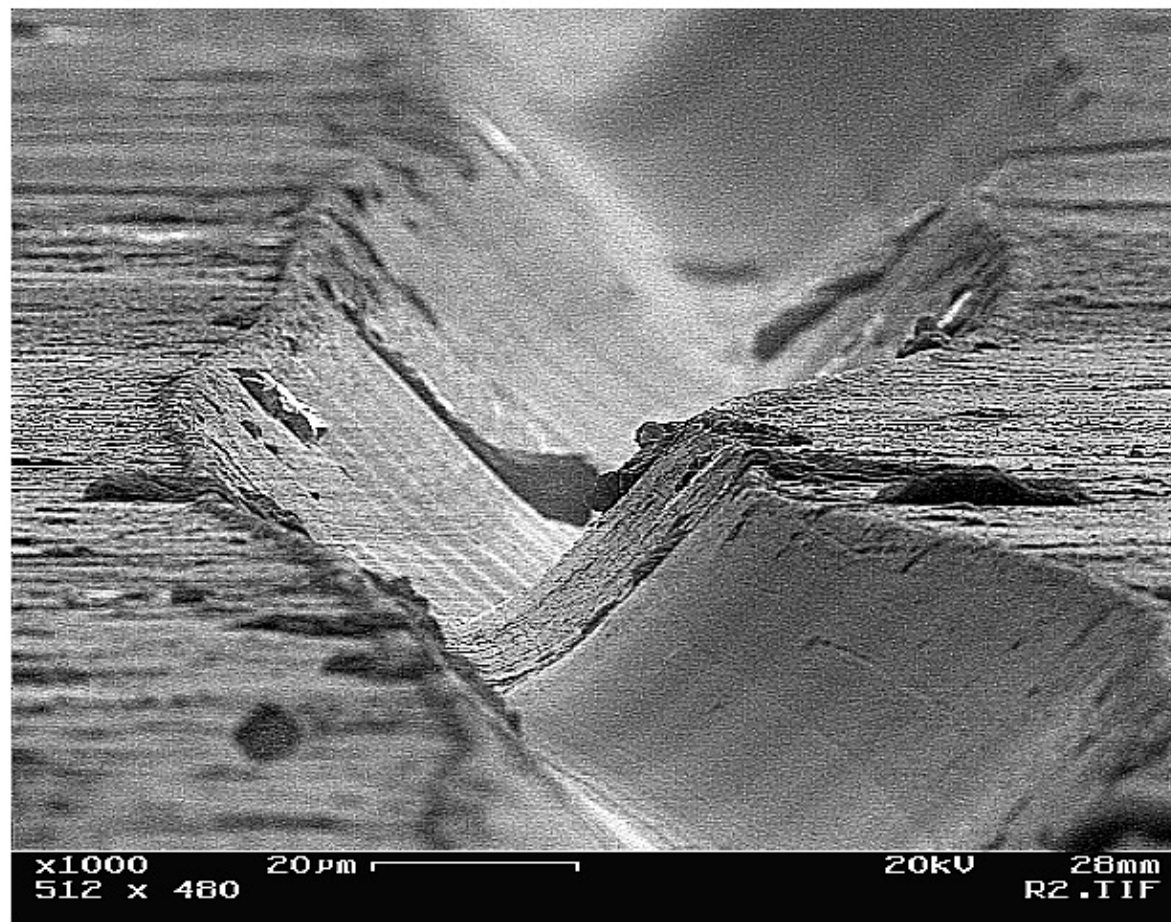
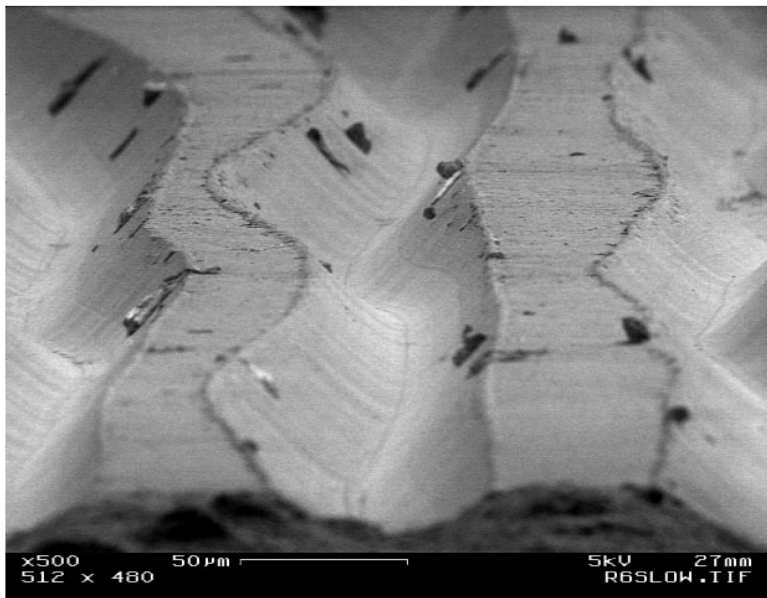
- From “long playing” or “long play”
- An analog sound storage medium, a vinyl record format.
- The sound vibration waveforms are recorded as corresponding physical deviations of a spiral groove engraved, etched, incised, or impressed into the surface of a disc, called a “record”.



Phonograph needle riding in the LP grooves under an electron microscope



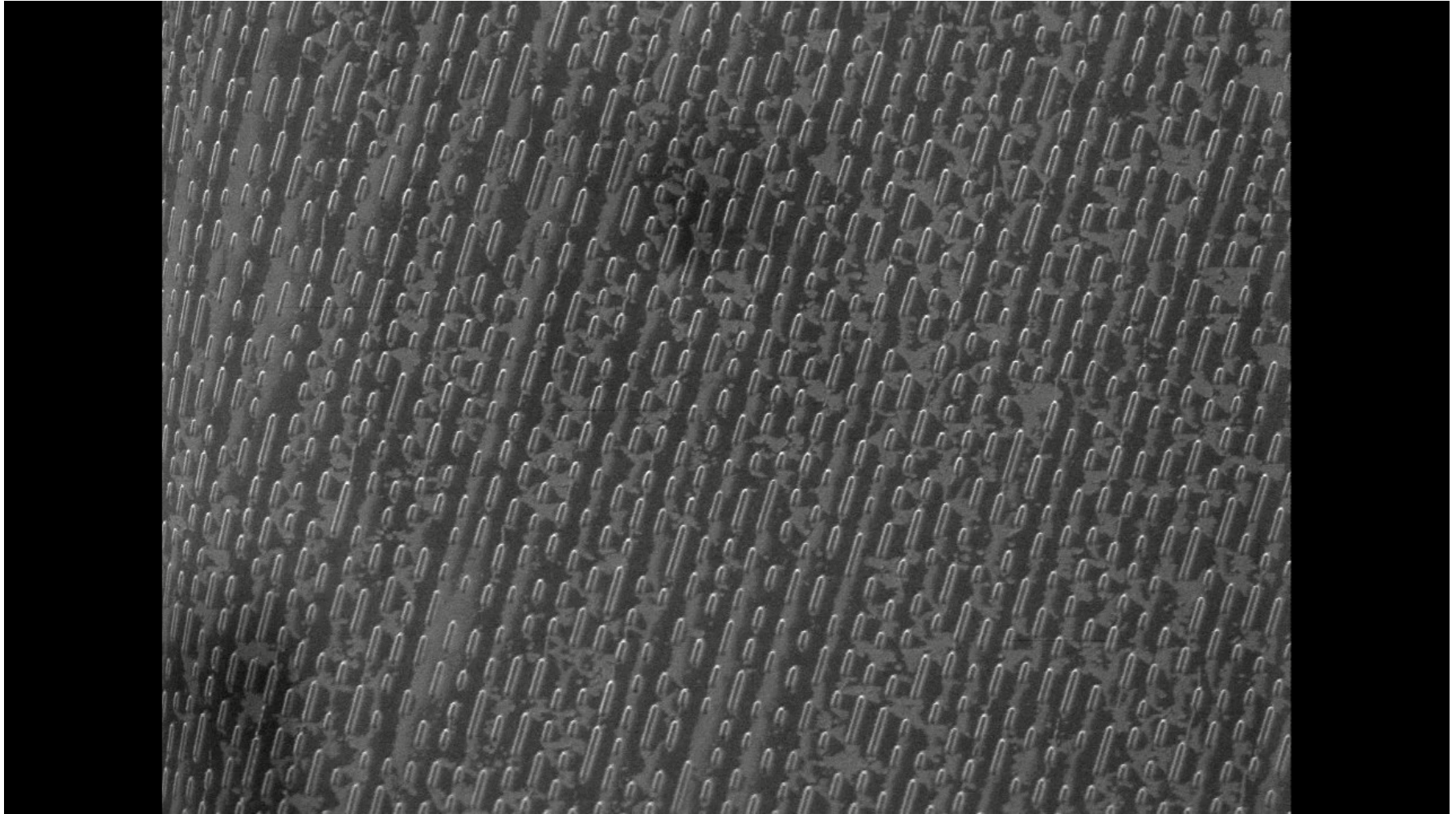
Grooves on a vinyl record



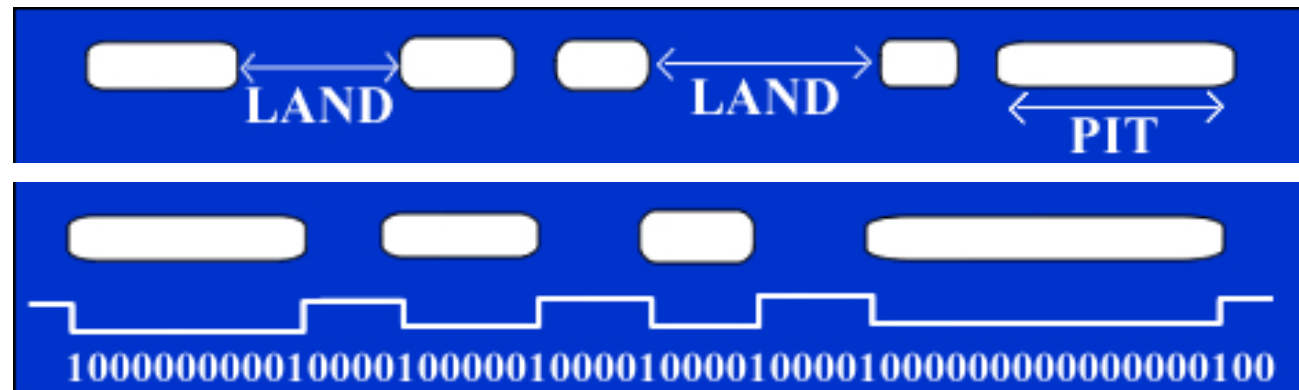
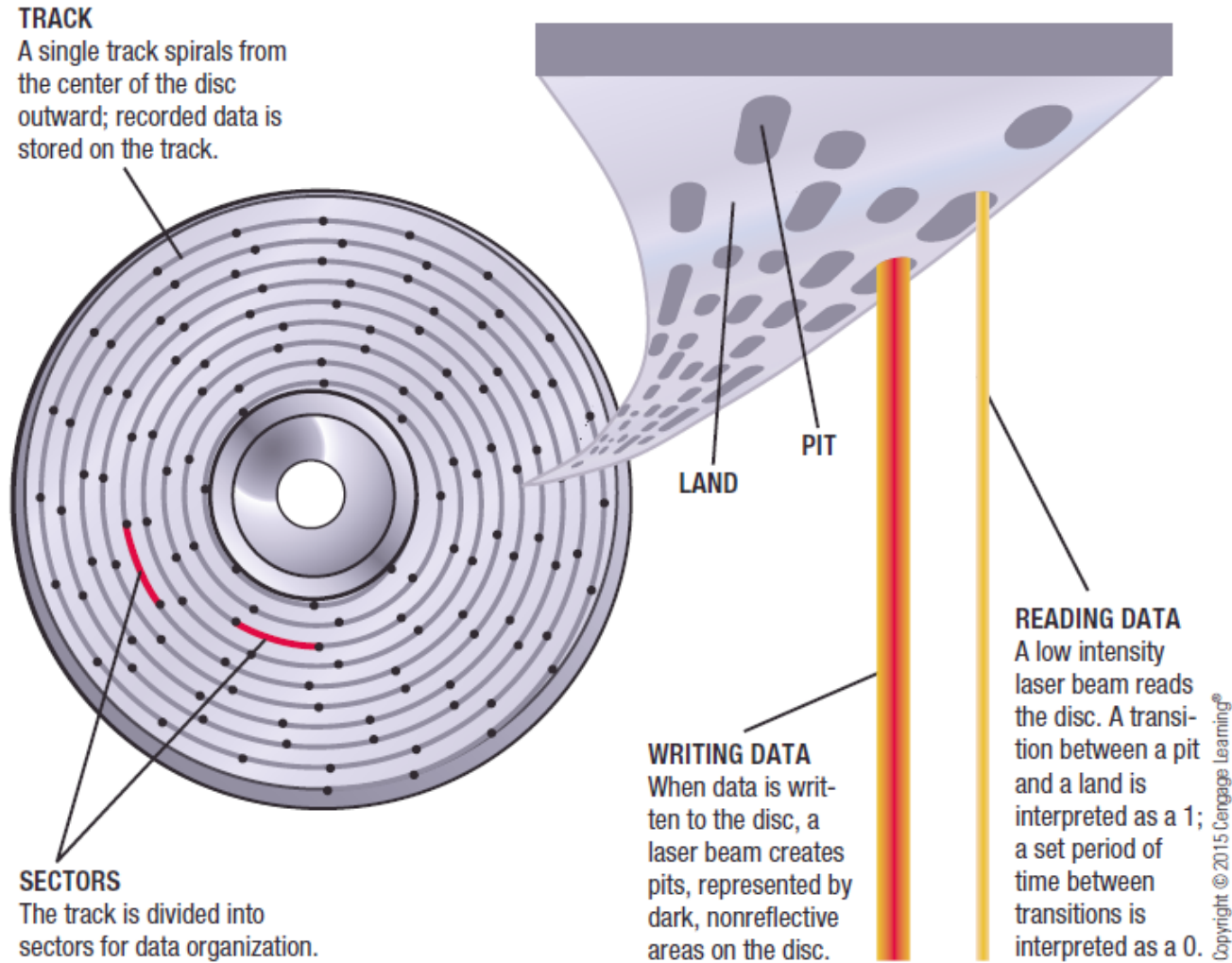
Digital Storage Example: CD



CD

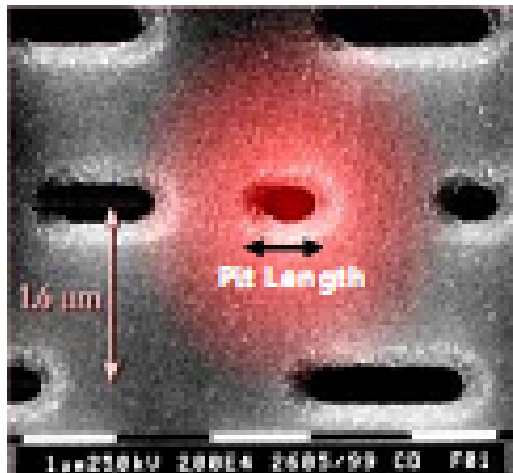


CD



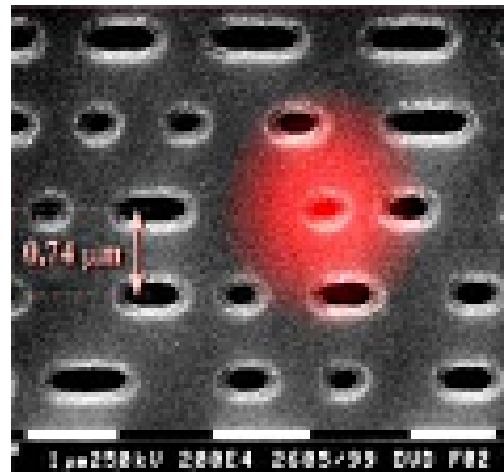
CD, DVD and Blu-ray Pits and Tracks

CD 0.7 GB



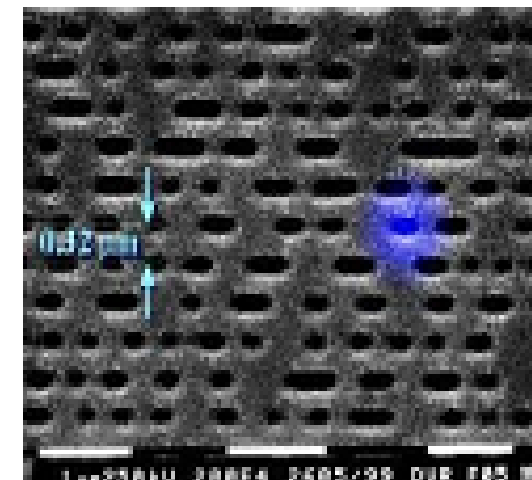
Track Pitch: 1,6 μm
Minimum Pit Length: 0,8 μm
Storage Density: 0,41Gb/ln²

DVD 4.7GB



Track Pitch: 0,74μm
Minimum Pit Length: 0,4μm
Storage Density: 2,77Gb/ln²

Blu-ray Disc 25GB



Track Pitch: 0,32μm
Minimum Pit Length: 0,15μm
Storage Density: 14,73Gb/ln²

